



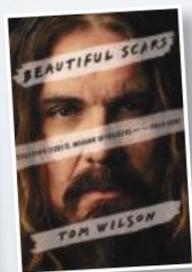
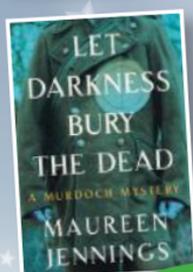
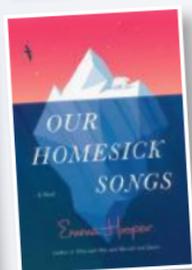
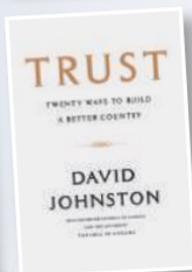
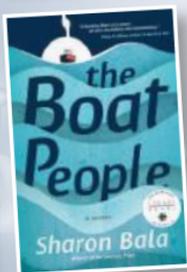
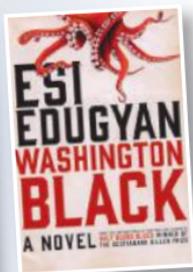
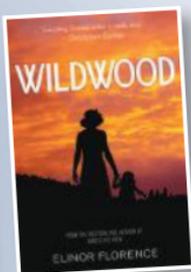
St. Albert Public Library

presents

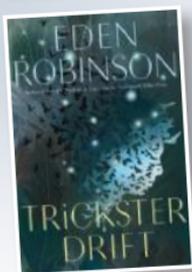


STAR Fest

St. Albert Readers Festival



Fall
2018



Plus
STAR Fest
Gets
Spooky
(Oct. 27)

www.STARFest.ca



Welcome to St. Albert Public Library and to STARFest



Janice Marschner
Library Board Chair

Once again the stars come out in force for our eighth annual Readers' Festival! This stellar event is just one example of the innovative and exciting programs and services the Library offers throughout the year. If

you have not visited in a while, take the time to check out all that's available—including free memberships for all residents! Thank you for your continued support.

Welcome to St. Albert and to STARFest



Mayor Cathy Heron

I am delighted to be able to welcome such an amazing lineup of authors to St. Albert, and equally delighted to welcome STARFest audiences as you gather for this year's literary festival. STARFest

brings the community together in a shared love of Canadian writing, and whether you are an avid reader, or a fledging or established writer, I know you will enjoy the St. Albert Readers' Festival.

STARFest at a glance

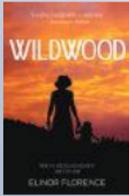


Ellen Keith

Hosted by Laurel Deedrick-Mayne

Friday, September 14. 7pm

In the Library



Elinor Florence

Tuesday, Oct. 9. 7pm

In the Library



Esi Edugyan

Hosted by Jesse Lipscombe

Wednesday, Oct. 10. 7pm

In the Library



Patrick Weekes

Saturday, Oct. 13. 2pm

In the Library

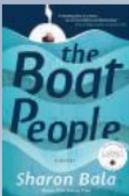


Katherine Ashenburg

Hosted by Marina Endicott

Monday, Oct. 15. 7pm

In the Library

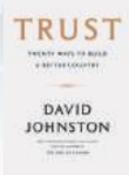


Sharon Bala

Hosted by Diana Davidson

Tuesday, Oct. 16. 7pm

In the Library



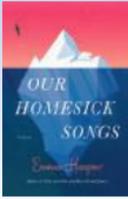
The Right Honourable David Johnston

Hosted by Dr. David Turpin

Wednesday, Oct. 17. 7pm

Arden Theatre



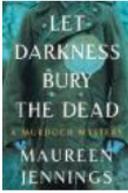


Emma Hooper

Hosted by Matthew Stepanic

Thursday, Oct. 18. 7pm

In the Library



Maureen Jennings

Hosted by Janice MacDonald

Saturday, Oct. 20. 7pm

In the Library



Patrick deWitt

Hosted by Zach Polis

Sunday, Oct. 21. 2pm

In the Library



Cait Flanders

Hosted by Michael Hingston

Wednesday, Oct. 24. 7pm

In the Library



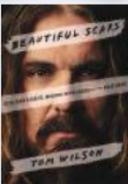
STARFest Gets Spooky

Chadwick Ginther,
Rhonda Parrish and E.C. Bell

Hosted by SG Wong

Saturday, Oct. 27. 7pm

In the Library

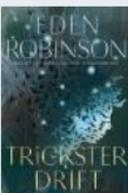


Tom Wilson

Hosted by Barry Bailey

Sunday, Oct. 28. 2pm

Arden Theatre



Eden Robinson

Hosted by Richard Van Camp

Friday, Nov. 9. 7pm

In the Library





STARFest Tickets

Tickets for events at
St. Albert Public Library:\$7

Tickets for events in the
Arden Theatre:\$15

Tickets for all events available from:

- www.STARFest.ca
- The Main Floor Desk at
St. Albert Public Library
- (780) 459-1530

Find out more at
www.STARFest.ca

 STARFest

 @ReadersFest

Books will be available for purchase and
signing at all events.

The Insider's Guide to STARFest



Heather Dolman
Festival Director

STARFest 2018 brings you an exceptional lineup of great writers, many with brand new books hitting the shelves late summer and fall. Be among the first to get the scoop on new works of fiction from **Eden Robinson**, **Patrick deWitt** and **Esi Edugyan**.

We love to invite guests whose own stories you will enjoy hearing, such as former Governor General **The Right Honourable David Johnston**, iconic musician (and now writer) **Tom Wilson**, and the creator of the books that inspired *The Murdoch Mysteries* TV series, **Maureen Jennings**.

STARFest introduces you to those who have written their first novel: **Katherine Ashenburg**, **Ellen Keith**, and **Sharon Bala**, and their first non-fiction book: **Cait Flanders**, and to a couple of writers whose first novels you loved and who have returned with amazing new titles this year: **Elinor Florence** and **Emma Hooper**.

This year STARFest also has a great lineup for lovers of speculative fiction with fantasy and game writer **Patrick Weekes** and a spooky panel of writers for Halloween.

This year's hosts are **Barry Bailey**, **Diana Davidson**, **Laurel Deedrick-Mayne**, **Marina Endicott**, **Michael Hingston**, **Jesse Lipscombe**, **Janice McDonald**, **Zach Polis**, **Matthew Stepanic**, **Dr. David Turpin**, **Richard Van Camp** and **SG Wong**.



Ellen Keith

Friday, September 14. 7pm



Begin your STARFest experience with a welcome home to debut novelist Ellen Keith. Having travelled across Europe and South America, Keith is now based in Amsterdam,

but returns to St. Albert to share the story of her book, *The Dutch Wife*. She will be talking with Edmonton writer Laurel Deedrick-Mayne.



STARFest Facts

Originally from St. Albert, Ellen Keith is a recent graduate of the University of British Columbia's MFA program in creative writing. Her work has appeared in publications such as *The New Quarterly* and *The Globe and Mail* and she has received the Anton Fiction Prize and James Patrick Folinsbee Prize in Creative Writing.

In her remarkably assured and utterly compelling debut novel, Ellen Keith tells a sweeping story. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. Keith shines a spotlight on two forgotten victims of history—the prostitutes in Nazi labour camps and those who disappeared in Argentina's terrorism of the 1970s. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

Laurel Deedrick-Mayne's first novel, *A Wake for the Dreamland*, was on the *Edmonton Journal* bestseller list for 35 weeks before winning the 2016 Alberta Readers' Choice Award. It tells the story of three young Edmontonians dealing with the realities and consequences of World War II.



Elinor Florence

Tuesday, October 9. 7pm



Explore 'historic fiction with heart' when Elinor Florence talks about her passion for Canadian history and the little-known people and incidents that have influenced

her books. Her newest novel *Wildwood*, inspired by her own family history, offers you the chance to experience the homesteader life in Northern Alberta.



STARFest Facts

Elinor Florence grew up on a Saskatchewan grain farm, a former WWII training airfield near North Battleford. She launched her career at her hometown newspaper, followed by stints at numerous provincial newspapers, and as a regular writer for *Reader's Digest*.

Florence turned a fledgling local newspaper in BC into an award-winning community weekly, then sold it to pursue her lifelong goal of writing fiction. Her first historical novel *Bird's Eye View* tells the story of an idealistic young woman who joins the air force as an aerial photographic interpreter, spying on the enemy from the sky. The book was listed as a top ten in both *The Globe & Mail* and *The Toronto Star*.

In 2016 many of her original interviews with veterans appeared in *My Favourite Veterans: True Stories from World War Two's Hometown Heroes*.

Her new novel, *Wildwood*, was released in February 2018. It tells of a single mother who inherits an abandoned, off-the-grid farmhouse north of Peace River, where she must learn the pioneer arts in order to survive. Getting inspiration from a journal written by the original homesteader, she struggles on in her epic battle with the wilderness.

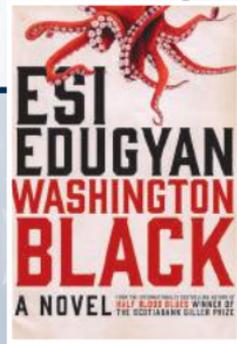
Esi Edugyan

Wednesday, October 10. 7pm



Delve into the stories of people displaced by history with much-acclaimed writer Esi Edugyan whose brilliantly conceived and gorgeously executed novels have taken Black literature

in a whole new direction. She will be in conversation with Jesse Lipscombe.



STARFest Facts

The work of Esi Edugyan exhibits her interest in people settled far from their ancestral homelands. Her first novel, *The Second Life of Samuel Tyne*, depicts a Ghanaian man who immigrates to Canada, exploring the Black history of the Prairies.

Edugyan's second novel, *Half-Blood Blues*, tells the story of African American jazz musicians trying to escape Germany and France. It won the 2011 Scotiabank Giller Prize and the 2012 Ethel Wilson Fiction Prize, and was shortlisted for the Man Booker Prize and the Governor General's Award for English Language Fiction. It was championed on CBC's Canada Reads in 2014.

Edugyan's new novel will be published shortly before her visit to STARFest. *Washington Black* is a dazzling, original novel of slavery and freedom, ranging from the cane fields of Barbados to the icy wastes of the Canadian Arctic, from the streets of London to the deserts of Morocco.

Born and raised in Calgary, Edugyan's talent was recognized from an early stage in her career. The critical attention she has garnered suggests that she has become an influential and essential part of the Canadian literary landscape.

Jesse Lipscombe is an actor, singer, writer, producer, entrepreneur, businessman and personal trainer. He is from a 5th generation Alberta family (some of the first Black settlers in the Prairies), and a two-time recipient of the Black Achievement Award of Excellence.

Patrick Weekes

Saturday, October 13. 2pm



Greet a rich cast of diverse characters as gaming writer Patrick Weekes talks about his fast-moving adventure, *Feeder*, that will leave you guessing from page one straight through to the very end. Weekes is appearing as part of St. Albert's Eek Festival.



Co-presented by STAR Fest eek!

STARFest Facts

Patrick Weekes was born in California, and received a BA and an MA in English Literature at Stanford University. He joined Bioware in 2005 and originally worked on the *Mass Effect* writing team. He was a writer on *Mass Effect 1*, *2*, and *3*, as well as the *Lair of the Shadow Broker*, *From Ashes*, *Leviathan* and *Citadel*. He is the lead writer for the *Dragon Age* series, and author of *Dragon Age: The Masked Empire*, as well as the three books in the *Rogues of the Republic* series.

Weekes' novel, *Feeder*, was published in March 2018. His publishers describe it as a novel for ages 14-99! It follows the story of Lori Fisher who hunts monsters—not with a sword or a gun, but with an inter-dimensional creature called Handler. Together they take down “feeders”—aliens who prey on mankind. This fast-paced adventure is reminiscent of *X-Men* and *Men in Black*, and features a cast of characters with diverse ethnicities, gender identities and preferences, as well as physical and mental disabilities. It allows readers from a multitude of backgrounds to be able to see themselves reflected and feel empowered.

Join Weekes during this Eek Festival weekend as he talks about his new book and about creating characters for novels and videogames.

Katherine Ashenburg

Monday, October 15. 7pm



Meet noted non-fiction writer Katherine Ashenburg as she talks about her debut novel with Marina Endicott. *Sofie & Cecilia* is a thoughtful contribution to the

genre of fiction about women overshadowed by their proximity to successful men.



STARFest Facts

Katherine Ashenburg is the prize-winning author of three non-fiction books and hundreds of articles, from travel to architecture. Having had a different career almost every decade, Ashenburg was a CBC radio producer, a *Globe and Mail* arts and books editor, and a freelance writer, lecturer and teacher.

Her non-fiction works are *Going to Town: Architectural Walking Tours in Southern Ontario*, *The Mourner's Dance: What We Do When People Die*, *The Dirt on Clean: An Unsanitized History*, and *All the Dirt: A History of Getting Clean*.

Now Ashenburg has brilliantly turned her hand to fiction with a rich and beautiful first novel about women's friendship. *Sofie & Cecilia* is the story of a lifelong female friendship set in the fascinating art world of Sweden between 1900 and 1940, just as modern art and the beginnings of the Scandinavian mid-century modern design movement were inspiring a creative revolution across northern Europe. Woven throughout are absorbing details about Scandinavian painting, design and textile works, European history and sexual politics, and the secrets and challenges of bright, talented women juggling marriage, career, individual aspirations, and family life.

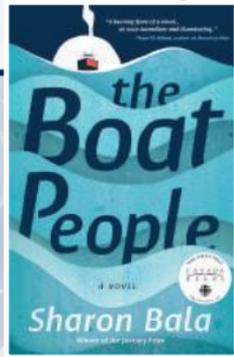
Marina Endicott's work has won numerous accolades and literary awards. She is at work on a new novel about a voyage to the South Seas on a clipper ship in 1910.

Sharon Bala

Tuesday, October 16. 7pm



Feel the compassion in Sharon Bala's writing as she talks about *The Boat People*, one of the final five books in this year's CBC Canada Reads battle of the books. It is a powerful, gripping, moral drama taking us behind the refugee and asylum seeker headlines. She will be in conversation with author Diana Davidson.



STARFest Facts

In her past lives, Sharon Bala worked in PR and event planning, and enjoyed a brief stint as a British housewife. In 2017, she won the Journey Prize for the best short story first published in a Canadian literary journal. A three-time recipient of Newfoundland and Labrador's Arts and Letters Award, Bala has stories published in numerous arts and literary journals.

Her debut novel, *The Boat People*, was published in January 2018. The manuscript won the Percy Janes First Novel Award in 2015 and had been short listed for the Fresh Fish Award later the same year. It tells the story of a Sri Lankan family taking refuge in British Columbia, only to be thrown into prison under suspicion of connections to a terrorist militia. *The Boat People* offers a deeply compassionate lens through which to view the current refugee crisis. Inspired by real events, with vivid scenes that move between the beauty of Sri Lanka and combative refugee hearings in Vancouver, where life and death decisions are made, this is an unforgettable and necessary story for our times.

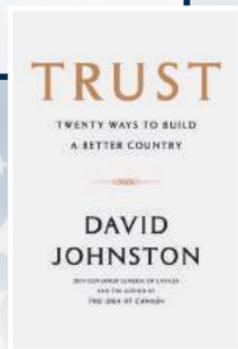
Diana Davidson's writing appears in several anthologies, and her debut novel *Pilgrimage* made the top five in the Alberta Readers' Choice Awards.

The Right Honourable David Johnston

Wednesday, October 17. 7pm
Arden Theatre



Be inspired by our esteemed former Governor General and author of the bestsellers *The Idea of Canada* and *Ingenious*, as he talks about his new book, *Trust*, a very timely guide for restoring personal, community, and national trust. David Johnston will be in conversation with Dr. David Turpin.



STARFest Facts

One of Canada's most respected and beloved governors general, David Johnston served as dean of law at Western University, principal of McGill University, and president of the University of Waterloo. He is the author or co-author of twenty-five books, holds honorary doctorates from over twenty universities, and is a Companion of the Order of Canada.

Mr. Johnston's new book, *Trust: Twenty Ways to Build a Better Country*, identifies the ways we can make ourselves, our organizations, and our institutions even more worthy of trust, and in doing so build a better Canada for coming generations and the world. This new book is in part a follow-up to *The Idea of Canada*, in that the author draws upon his own remarkable experience to illustrate where his strong convictions have come from. He speaks directly to the reader, offering practical advice about the attitudes, approaches and habits that make a person trustworthy. He offers compelling evidence that enduring community trust can be built with simple techniques, and he shows how a whole nation can become trustworthy and, ultimately, trusted by its citizens, allies, trading partners and others.

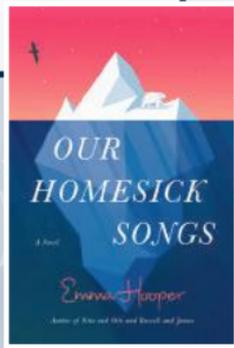
Host Dr. David Turpin is the 13th President and Vice-Chancellor of the University of Alberta. He is a member of the Order of Canada.

Emma Hooper

Thursday, October 18. 7pm



Travel east with Emma Hooper. Her debut novel, *Etta and Otto and Russell and James*, about a cross-country journey, is reminiscent of a fable. Her mythical style continues in her much-anticipated second novel *Our Homesick Songs* which takes us out to Newfoundland.



STARFest Facts

Alberta-raised Emma Hooper is a Senior Lecturer in Commercial Music in the UK. Her acclaimed debut novel, *Otto and Etta and Russell and James*, was written over a period of two years, fitted around her jobs as a lecturer and a touring and session violinist. Hooper continues to perform on the festival circuit and with a string quartet.

Otto and Etta and Russell and James is a love letter to Hooper's homeland with the story of 82-year-old Etta undertaking a 2,000 mile walk from Saskatchewan to the ocean, leaving her husband at home. Hooper's novel, with its spare, evocative prose, seamlessly interweaves the main characters' present-day lives with their stories of the past.

Hooper's new novel, *Our Homesick Songs*, presents a lyrical, charming, and mystical story of a family on the edge of extinction. Set on the wind-blown shores of Newfoundland, each must find a different way to keep hope, memory, and love alive. Hooper paints a gorgeous portrait, weaving together four different stories and two generations. Told in her signature ethereal style, each page of this novel glows with mythical, musical wonder.

Host Matthew Stepanic is a freelance writer and poet. His first book, the collaborative novel *Project Compass*, was published last year.

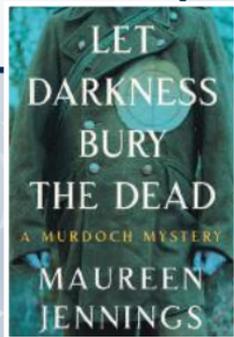
Maureen Jennings

Saturday, October 20. 7pm



Prepare to be impressed by the body of work from Maureen Jennings, the author whose work inspired the TV series *The Murdoch Mysteries*.

A recipient of eight nominations from the Crime Writers of Canada, Jennings will be in conversation with mystery writer Janice MacDonald.



Event sponsored by



STARFest Facts

Maureen Jennings was born in the UK and emigrated to Canada in her teens. She writes full time and has published one novella, 13 crime novels, one book of non-fiction, and four professionally produced plays.

Her first crime series was set in Victorian Toronto—familiar to many as *The Murdoch Mysteries* series, now in its 11th TV season. In November 2017, the eighth novel in the series, *Let Darkness Bury the Dead*, was published to great critical acclaim.

Jennings has also written two novels in a contemporary series about forensic profiler Christine Morris, which are set in the Outer Hebrides and Orillia, Ontario. She has also introduced us to DCI Tom Tyler, a WWII English detective, in a series of four books, the second of which served as the inspiration for the concept that she developed with a partner for the TV series, *Bomb Girls*.

Jennings is currently working on a new series set in 1936 Toronto where we will meet Private Investigator Charlotte Frayne.

Janice MacDonald is the creator of the *Randy Craig Mysteries*, with a new title, *Eye of the Beholder*, out this year. In 2017 she published *Confederation Drive*, a work of creative non-fiction, recreating the cross-Canada road trip she took with her mother to Expo '67.

Patrick deWitt

Sunday, October 21. 2pm



Enjoy bestselling author Patrick deWitt as he talks about his wish to write humorous yet beautifully constructed stories that compel his readers to turn the page. His unique narrative takes us once more on a smart, entertaining read in his new novel *French Exit*.



STARFest Facts

Patrick deWitt was born on Vancouver Island, and currently lives in Oregon. He is the author of four novels. His first, *Ablutions: Notes for a Novel*, was published in 2010 and was a *New York Times* Editor's Choice. His second novel, *The Sisters Brothers*, is set in the 1850's Californian Gold Rush and is a variation on a western. It was shortlisted for the 2011 Man Booker Prize for Fiction and the Scotiabank Giller Prize, and won the 2011 Rogers Writers' Trust Fiction Prize, the Stephen Leacock Medal for Humour and the Governor General's Award for English Language Fiction.

Undermajordomo Minor, deWitt's third novel, has been described as a "deadpan coming-of-age novel". It was longlisted for the 2015 Scotiabank Giller Prize.

In his 2018 novel, *French Exit*, deWitt gives us a brilliant and darkly comic offering about a wealthy widow and her adult son who flee New York for Paris in the wake of scandal and financial disintegration. Brimming with pathos, *French Exit* is a one-of-a-kind 'tragedy of manners,' a send-up of high society, as well as a moving mother/son caper which only Patrick deWitt could conceive and execute.

Host Zach Polis is St. Albert's first Poet Laureate. He was the recipient of the 2018 Mayor's Celebration of the Arts Award in the category of Emerging Artist.

Cait Flanders

Wednesday, October 24, 7pm



Share Cait Flanders' experience as she reveals her struggles to stop shopping and live more simply. Her book *The Year of Less* resulted in her doing over 100 interviews

in the first four months of this year. We are delighted that she is happy to continue talking—to us and to host Michael Hingston.



STARFest Facts

Cait Flanders' writing began with an interest in how media and technology affect us and what we buy. Having faced significant debt, she began her popular blog *Blonde on a Budget*. For seven years she chronicled her challenges to change her habits, her mindset and her life.

In January 2018, Flanders published her first book, *The Year of Less: How I Stopped Shopping, Gave Away My Belongings, and Discovered Life Is Worth More Than Anything You Can Buy in A Store*, which became a *Wall Street Journal* bestseller.

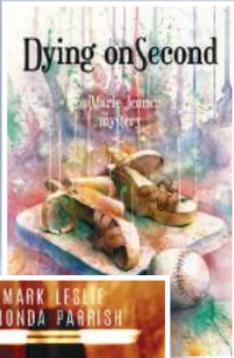
The book documents Flanders' experience buying only consumables—groceries, toiletries, gas for her car—getting rid of 70 per cent of her belongings, learning how to fix rather than discard things, researching the zero waste movement, and completing a television ban. This challenge quickly became a lifeline, as she found herself in a number of situations that turned her life upside down. Realizing why she had always turned to shopping, alcohol and food, and what it had cost her, Flanders changed habits she'd spent years perfecting and discovered what truly mattered to her.

Journalist and author Michael Hingston is St. Albert's 2018 Writer in Residence. He is the author of *Let's Go Exploring*, an examination of the Calvin and Hobbes comic strip, and *The Dilettantes*.

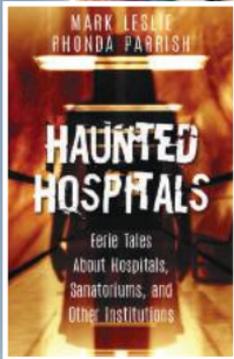
STARFest

Gets Spooky

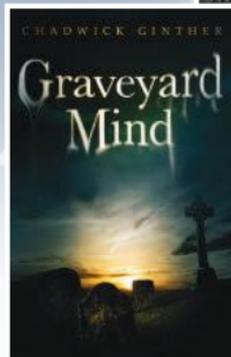
Saturday, October 27. 7pm



Join author SG Wong as she hosts a conversation with three paranormal and speculative writers in this special STARFest event for Halloween. Discover how these writers balance



spooks and frights with facts and research. Be prepared for some goosebump-raising moments!



Wine
Reception



STARFest Facts

E.C. Bell likes to play between genres. She is the author of the paranormal *Marie Jenner Mystery* series, and has had speculative fiction published in *On Spec* and various anthologies. Her short fiction includes the Aurora Award-winning fantasy anthologies *Women of the Apocalypse* and *The Puzzle Box*.

Rhonda Parrish has edited numerous speculative anthologies, with her work being published in several. She founded and ran *Niteblade*, the fantasy and horror magazine, and is the co-author of *Haunted Hospitals* which was published last year. Her young adult thriller, *Hollow*, is due out soon.

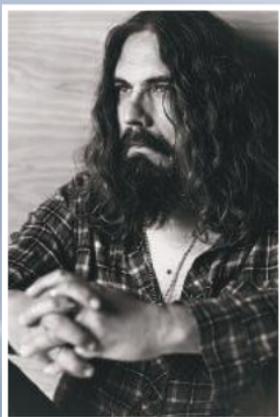
Chadwick Ginther is the Prix Aurora Award-nominated author of the fantasy *Thunder Road Trilogy* and the recently published *Graveyard Mind*. He is the co-creator and writer of the comic series *Mythfits*, and his short stories have appeared in many speculative fiction publications.

SG Wong is an Arthur Ellis Award finalist and a Whistler Independent Book Award nominee. She is the creator of the *Lola Starke* series and *Crescent City* short stories—hard-boiled detective tales set in an alternate 1930s-era Chinese L.A. replete with ghosts and magic.

Tom Wilson

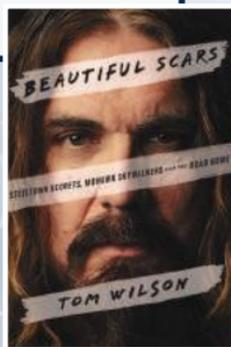
Sunday, October 28. 2pm

Arden Theatre



Discover why Tom Wilson felt like he was in a mystery novel from a young age, with refusals from his parents to answer his questions, and teasing from friends about “looking Indian”. In his book

Beautiful Scars, Wilson explains how it took five decades for him to understand who he was.



This event includes musical performances from Tom Wilson.

STARFest Facts

A visual artist and a veteran of the Canadian music scene, Tom Wilson has been a writer and performer for many years with bands that include Blackie and the Rodeo Kings, Junkhouse, and Lee Harvey Osmond.

Wilson was raised in the company of World War II vets, factory workers, and the deeply guarded secrets kept by his parents. At the age of 53 he discovered that his parents were not really his parents—that he was actually 75 per cent Mohawk. By that time, he had built an international music career, become a father, and battled personal demons.

With a rare gift for storytelling and an astonishing story to tell, Wilson's book *Beautiful Scars: Steeltown Secrets, Mohawk Skywalkers and The Road Home*, presents unflinching honesty and extraordinary compassion about his search for the truth. In this incredible story about family and identity, carefully guarded secrets and profound acts of forgiveness, Wilson writes about growing up as an outsider in two families—the family he lost, and the family who took him in. It's a story about scars—the ones that hurt us, and the ones that make us who we are.

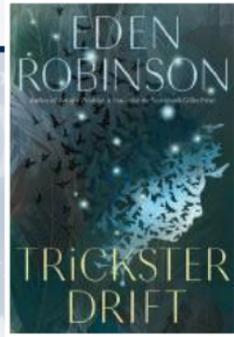
Host Barry Bailey has years of experience in the entertainment industry and is the producer of St. Albert's Seven Music Fest and the owner of Bailey Books.

Eden Robinson

Friday, November 9. 7pm



Say farewell to STARFest 2018 with Eden Robinson, a writer who describes Native traditions and modern realities with beautiful, honest language and biting humour. Robinson has long incorporated mythic elements into her fiction, and the second in her latest trilogy, due out in October, is no exception.



STARFest Facts

Eden Robinson is a member of the Haisla and Heiltsuk First Nations and was one of Canada's first female Indigenous writers to gain international attention, making her an important role model.

She is the author of three novels, *Blood Sports*, *Monkey Beach* and *Son of a Trickster*, and a short story collection, *Traplins*. *Monkey Beach*, about a girl's search into her brother's disappearance at sea, was shortlisted for the Scotiabank Giller Prize and the Governor General's Award, and received the Ethel Wilson Fiction Prize. Robinson has been awarded the Writers' Trust Engel/Findley Award for a writer in mid-career.

Robinson's 2017 novel, *Son of a Trickster*, was shortlisted for the Giller Prize. It was a unique novel from one of Canada's finest writers. Fans will be delighted to know that the second in the *Trickster* trilogy will hit the shelves this fall. *Trickster Drift* continues the story of Jared Martin who has quit drugs and drinking and moved to Vancouver for school, but whose troubles are not over. Robinson once again promises to capture readers with her dark and humorous saga.

Host Richard van Camp is a previous Library Writer in Residence. An internationally renowned storyteller and best-selling author, he is a proud member of the Dogrib (Tlicho) Nation from Fort Smith, Northwest Territories.

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